

ACADEMIC ROADMAP

Theater B.A.
Fall 2026

Freshman Year (30 credits)

FIRST SEMESTER

Course Title	Catalog Number	Prerequisite(s)
College Writing I	CWP 101	
Introduction to Theater	THA 106	Gen Ed - Arts
Acting Fundamental for Stage and Screen	THA 226	
Prologue - recommended	THA 216 Prologue	Appropriate for first semester, first-year incoming students
GE – recommend COM 100, HUM 100, or MAT 103 Or Course recommended by BSU to support your transition to BSU		

Notes and recommendations:

- Do not fall below full-time (12 credits) in any semester if you receive financial aid.
- See your theater academic advisor every semester, even if you are also seeing your professional advisor.
- Join Casting Hall on Bengal Connect and attend monthly meetings.
- Audition for Spring show(s)!

SECOND SEMESTER

Course Title	Catalog Number	Prerequisite(s)
College Writing II	CWP 102	
Recommended: Jazz	DAN 250	
Introduction to Production	THA 230	
GE – recommended: MAT 103 if not taken first semester		
GE – recommended: DAN 234 or ENG 206		
GE – recommended: GES 132 or BIO 100		

Notes and recommendations:

- If on Excelsior Scholarship, you must successfully complete 30 credits per year! If you had 12 your first semester, you need 18 to be compliant.
- Do not fall below full-time (12 credits) in any semester if you receive financial aid.
- See your theater academic advisor every semester, even if you are also seeing your professional advisor.
- Attend at least one faculty office hour; visit Academic Commons (Math & Writing Centers, tutoring); view your degree audit sheet in Degree Works.
- Attend Casting Hall monthly meetings
- Audition for Fall show(s)!
- Consider a summer undergraduate research opportunity

Sophomore Year (30 credits end with 60)**THIRD SEMESTER**

Course Title	Catalog Number	Prerequisite(s)
Applied Production I	THA 231	
Recommended: Scene Acting for Stage and Screen	THA 227	THA 226
Design for Stage and Screen	THA 234	THA 230
Script Analysis 1: Playreading	THA 218	
CWP 102 if not complete or GE – recommended: GES 132 or BIO 100		
GE – recommended: DAN 234 or COM 100		

Notes and recommendations:

- If on Excelsior Scholarship, successfully complete 30 credits per year.
- Do not fall below full-time (12 credits) in any semester if you receive financial aid.
- See your theater academic advisor every semester, even if you are also seeing your professional advisor.
- Attend Casting Hall Monthly Meetings
- Audition for Spring show(s)!
- Form a study group; consider enrolling in a minor or certificate program
- Research and consider study abroad options
- Consider applying for a summer undergraduate research opportunity
- Consider taking part in SRCC (Student Research and Creativity Conference)

FOURTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Applied Production I or II	THA 231 / 331	
Recommended: Advanced Voice Topics for the Actor or Musical Theater or Any major elective	THA 400 or THA 359	THA 226
Theater History 1 and 2	THA 317 or 318	
GE – recommend ENG 206 or HUM 100		CWP 102 for ENG 206
GE – recommend ANT 101 or SOC 240		

Notes and recommendations:

- If on Excelsior Scholarship, successfully complete 30 credits per year.
- Do not fall below full-time (12 credits) in any semester if you receive financial aid.
- See your theater academic advisor every semester, even if you are also seeing your professional advisor.
- Attend Casting Hall Monthly Meetings
- Audition for Fall show(s)!
- Form a study group; consider enrolling in a minor or certificate program
- Research and consider study abroad options
- Consider a summer undergraduate research opportunity

Junior Year (30 – end with 90 credits)

FIFTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Directing for Stage and Screen	THA 350	Junior/Senior status and instructor permission
Script Analysis 2	THA 316	THA 218
Recommended: Advanced Acting on Camera OR Acting Styles for Stage and Screen	THA 426 or THA 327	THA 226 THA 226
If haven't already taken, Applied Production I or II	THA 231/331	
Finish any remaining GE – use academic advisor for compliance		
Courses by advisement determined with academic advisor for major, career goals, and university degree requirements	Discuss THA 470 and Rwanda Trip	
Total of 15 credits		

Notes and recommendations:

- **If on Excelsior Scholarship, successfully complete 30 credits per year. Do not fall below full-time**
- **See your theater academic advisor every semester, even if you are also seeing your professional advisor.**
- **Attend Casting Hall Monthly Meetings, audition for Spring show(s)**
- **Research and consider study abroad options, Consider a summer undergraduate research opportunity**
- **Visit the Career Counseling Center**

SIXTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Sixth Semester Seminar	THA 416	Junior/Senior status and instructor permission
Theater History 1 and 2	THA 317 or THA 318	
Recommended: Advanced Voice Topics for the Actor, or Musical Theater Performance, or Any major elective	THA 400 or THA 359	THA 226
If haven't already taken, Applied Production I or II	THA 231/331	
Courses by advisement determined with academic advisor for major, career goals, and university degree requirements	Discuss THA 470 and Rwanda Trip	
Total of 15 credits		

Notes and recommendations:

- **If on Excelsior Scholarship, you must successfully complete 30 credits per year.**
- **Do not fall below full-time (12 credits) in any semester if you receive financial aid.**
- **See your theater academic advisor every semester.**
- **Audition for Fall show(s)!**
- **Discuss internships and graduate school options with your advisor.**
- **Visit the Career Development Center to have your resume reviewed**
- **Professional Headshot**

Senior Year (30 – end with 120 credits! And your degree!)

SEVENTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Recommended: Advanced Acting on Camera OR Musical Theater Performance	THA 426 or THA 327	THA 226
Courses by advisement determined with academic advisor for major, career goals, and university degree requirements	Discuss THA 470 and Rwanda Trip	
Total of 15 credits		

Notes and recommendations:

- If on Excelsior Scholarship, you must successfully complete 30 credits per year.
- Do not fall below full-time (12 credits) in any semester if you receive financial aid.
- See your theater academic advisor every semester.
- Audition for Spring show(s)
- Apply for graduation
- Apply to graduate school, if applicable
- Visit the Career Development Center to have your resume reviewed

EIGHTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Courses by advisement determined with academic advisor for major, career goals, and university degree requirements	Discuss THA 470 and Rwanda Trip	
If haven't already taken: Advanced Voice Topics for the Actor, or Musical Theater Performance, or Any major elective	THA 359/400	
Total of 15 credits		

Notes and recommendations:

Attend Graduation!

Celebrate your Achievements!

Sign up with Alumni Center – you earned it!

Theater Department's recommendations for your Gen Ed Requirements:

CWP 101

CWP 102

MATHEMATICS AND QUANTITATIVE REASONING

MAT 103

R - DIVERSITY: EQUITY, INCLUSION AND SOCIAL JUSTICE – choose 1 course from the list

AAS 100 – INTRODUCTION TO AFRICANA STUDIES, 3/0; DI23

Critical and systematic study of the historical and contemporary thought and experiences of continental and diasporic African peoples. Overview of the social, political, and economic forces that shaped and continue to affect continental and diasporic African experiences. Offered every semester.

COM 333 3, 3/0; DI23

Prerequisite: CWP 101. Study of the intersection of race, social class, gender, and sexuality in popular culture and media, through a critical analysis of media representations of these identities. Offered every fall.

Equivalent Course: SPC 333

DAN 234 / AAS 234 THE POLITICS OF BLACK DANCE IN AMERICA, 3/0; DI23 The development of African American dance and the contributions of African American artists through lecture and film. Emphasis on the evolution of traditional African dance forms and their influence on the contemporary dance vernacular. Dance performance attendance is required. Offered as required. Equivalent Course:

AAS 421 DRAMA FROM THE AFRICAN AMERICAN PERSPECTIVE

Prerequisites: CWP 102 or equivalent. An exploratory and critical analysis of African-American playwrights (and playwrights of African descent) and their works. Students will participate in play readings and discussions related to the plays' social and historical context. Offered biennially. Equivalent Course: THA 421

WGS 101 INTRODUCTION TO WOMEN AND GENDER STUDIES ; DI23 Gender as a social construction that influences women and men and intersects with other social categories. Introduction to feminist theories. How gender affects childhood experiences, education, employment, family, bodies, and violence. Portrayal of gender in art, literature, and media. Gender in the social and natural sciences. Current issues related to women and gender. Offered Every Semester.

WGS 201 INTRODUCTION TO LGBTQAI2+ STUDIES ; DI23 Interdisciplinary introduction to lesbian, bisexual, gay, transgender, queer, asexual, intersex, 2-spirited, + studies. Develop an understanding of social, cultural, and historical constructions of and intersections between these identities and communities. Explore these concepts through film, television,

literature, history, ethnography, archival materials, law, medicine, education, religion, psychology and sociology. Offered every spring.

R - NATURAL SCIENCES AND SCIENTIFIC REASONING - choose 1 course from the list

BIO 100

GES 132

THREE OUT OF SIX GENERAL EDUCATION AREAS – pick 3 courses, each from a different category (for ex. Pick one HU, and one ARTS, and 1

WORLD LANGUAGE

SLP 101

SLP 102

SPA 101

SPA 102

THE ARTS

AAD 100

DAN 224

ENG 170 INTRODUCTION TO CREATIVE WRITING AR23

Prerequisite: CWP 101 or CWP 102. An introduction to the craft of fiction, nonfiction, poetry and other forms of creative writing. every semester.

HUMANITIES

COM 100 MEDIA LITERACY HU23 Role of mass media in the lives of individuals and society; exploration of development structure and technology of media, as well as social, economic, ethical, and related issues; focuses on roles of both consumers and producers of media.

ENG 206 HISTORY OF CINEMA II 3, 3/1; HU23 This course provides the student with an understanding of cinema history since 1960. Students will examine representative trends in cinema's aesthetic form, technical breakthroughs, key innovators, cultural antecedents and cultural impact. every semester. Offered annually.

ENG 231

ENG 303 LITERATURE IN FILM The motion picture as a vehicle for literature. Analysis and comparison of verbal and pictorial forms. May be taken for credit more than once when content varies. every semester.

HUM 100

HUM 200

SOCIAL SCIENCES

ANT 101

SOC 240

US HISTORY AND CIVIC ENGAGEMENT - we don't have any specific course identified in this area – see Degree Works

WORLD HISTORY AND GLOBAL AWARENESS

AAS 305

9 additional credits from the recommended courses above, from any categories