

Minor Programs

Africana Studies Minor

Minor Code: AFS

Africana Studies Interdisciplinary Unit
Dean's Office, School of Arts and Sciences
Marcus Watson, Coordinator
Buckham A 120E
(716) 878-3389
africana.buffalostate.edu/

Minors in Africana Studies explore the meanings of Black liberation and thus a world where humans learn to live in harmony with each other and the earth. Offering multidisciplinary courses across the arts and sciences, minors develop cultural competency, critical and creative thinking skills, and research, writing, and presentation techniques.

Admissions Requirements

Any matriculated student in good academic standing may declare this program.

Program Requirements

Required Courses (3 credit hours)		
AAS 100	INTRODUCTION TO AFRICANA STUDIES	3
Literature, Arts, and Language (6 credit hours)		
Select two from the following:		6
ENG/AAS 240	AFRICAN AMERICAN LITERATURE TO 1940	
ENG/AAS 241	AFRICAN AMERICAN LITERATURE SINCE 1940	
DAN/AAS 230	DANCE TECHNIQUES FROM THE AFRICAN AMERICAN PERSPECTIVE	
DAN/AAS 234	THE POLITICS OF BLACK DANCE IN AMERICA	
DAN/AAS 250	JAZZ DANCE TECHNIQUE I	
FAR/AAS 380	ART OF AFRICA	
FAR/AAS 366	AFRICAN AMERICAN ART	
FRE 435	FRANCOPHONE AFRICAN LITERATURE IN POST-COLONIAL CONTEXT	
FRE 460	FRANCO-CARIBBEAN LITERATURE, HISTORY & CULTURE	
MUS/AAS 209	SUB-SAHARAN AFRICAN MUSIC AND CULTURES	
MUS/AAS 349	WEST AFRICAN DRUMMING ENSEMBLE	
PHI/AAS 360	AFRICANA PHILOSOPHY	

PHI/AAS 361	RACE AND PROGRESS
THA/AAS 421	DRAMA FROM THE AFRICAN AMERICAN PERSPECTIVE
Social Sciences and Education (6 credit hours)	
Select two from the following:	6
AAS 343	WHY AFRICA MATTERS
AAS/ANT 373	"SAVING" AFRICA
ANT 305/305	MOTHER AFRICA
CRJ/AAS 425	RACE, ETHNICITY, AND THE ADMINISTRATION OF JUSTICE
HIS/AAS 306	AFRICA TO 1800
HIS/AAS 322	AFRICAN AMERICAN HISTORY
HIS/AAS 337	AFRICA SINCE 1800
HIS/AAS 341	AFRICAN AMERICANS AND CIVIL RIGHTS
HIS/AAS 354	THE MODERN CARIBBEAN
HIS/AAS 468	READINGS IN AFRICAN AMERICAN HISTORY
HIS/AAS 469	BLACK PROTEST AND LEADERSHIP IN THE UNITED STATES IN THE TWENTIETH CENTURY
PSC/AAS 218	AFRICAN AMERICAN POLITICAL CULTURE
PSC/AAS 333	AFRICAN INTERNATIONAL RELATIONS
SOC/AAS 321	THE AFRICAN AMERICAN FAMILY
SOC/AAS 351	SOCIOLOGY OF RACE AND ETHNICITY
SPF/AAS 221	THE HISTORY OF BLACK EDUCATION IN AMERICA
SPF/AAS 222	THE DEVELOPMENT OF MODERN EDUCATION IN AFRICA
General Electives (3 credit hours)	
Select one from the following:	3
AAS 189	TOPICS COURSE
AAS 389	TOPICS IN AFRICANA STUDIES (1-3)
AAS 495	SPECIAL PROJECT (1-3)

AAS 499	INDEPENDENT STUDY (3-9)
Or any class not chosen from Language, Arts and Language or Social Sciences and Education	
Total Credit Hours	18

Students will:

1. recall the history and development of the discipline of Africana Studies, including its history, purpose, and unique African-centered lens that may apply to all matter of phenomena.
2. explain systems of inequity and its intersectional nature across Africa and the African diaspora.
3. identify course concepts to decenter oppressive ideology in theory and practice.
4. assess the multidisciplinary nature of Africana Studies and explain how its multiple lenses offer unique problem-solving ideas across various real-world problems and professions.

Anthropology Minor

Minor Code: ANT

Anthropology Department
Buckham Building A118
(716) 878-6110
anthropology.buffalostate.edu/

Anthropology is the exploration of what it means to be human. The study of anthropology provides a broad-based approach to the understanding of human culture (past and present) and human biology. The anthropological perspective is global, holistic, and involves considerable time-depth. The minor exposes students to the primary subdivisions within the field: archaeology, cultural anthropology, folklore, linguistics, and biological anthropology. The minor in anthropology can complement all majors, for example in forensic science, social sciences, museum work, social services, education, government, and market research.

Program Requirements

Required Courses (6 credit hours)		
ANT 100	HUMAN ORIGINS	3
ANT 101	UNDERSTANDING CULTURE	3
Electives (12 credit hours)		
One upper division biological anthropology course.		3
One upper division archaeology course.		3
One upper division cultural anthropology course.		3
One of the following:		3
ANT 412	SEMINAR IN CULTURAL ANTHROPOLOGY	
ANT 415	SEMINAR IN ARCHAEOLOGY	
ANT 418	SEMINAR IN BIOLOGICAL ANTHROPOLOGY	
Total Credit Hours		18

Students will:

1. Discuss the concept of culture.
2. Comprehend and describe, in writing, “ethnographic research”.
3. Explain genetic inheritance, natural selection, and ideas of species change over time.
4. Compile a list of the major trends in human evolution.
5. Utilize the scientific method.
6. Categorize archaeological data and apply these data to the interpretation of the past.
7. Define race, racism, and ethnicity and their intersections with gender, class, and sexuality.
8. Recognize, accept, and respect individual, biological, and cultural diversity.

Astronomy Minor

Minor Code: AST

Geosciences Department
160 Science and Math Complex
(716) 878-6731
geosciences.buffalostate.edu/

The astronomy minor program allows students to expand their interest in outer space and celestial bodies into a richly rewarding, lifelong vocation. This program may provide a Physics student with the initial knowledge base for a career in astronomy or help prepare a student interested in Science Secondary Education for a career in Planetarium Education. The program is supported by the Whitworth Ferguson Planetarium.

Program Requirements

Required Courses (3 credit hours)		
GES 131	INTRODUCTORY ASTRONOMY	3
Electives (15 credit hours)		
Select one of the following options:		15
<i>Elective Option 1</i>		
GES 331	MODERN SOLAR SYSTEM ASTRONOMY	
GES 332	STELLAR AND GALACTIC ASTRONOMY	
GES 335	METHODS OF OBSERVATIONAL ASTRONOMY	
GES 339	ASTRONOMY AND COSMOLOGY	
GES 431	PLANETARIUM SEMINAR	
<i>Elective Option 2</i>		
Three courses from the list above AND an approved sequence in Physics, either PHY 107/PHY 108 (6 credit hours) or PHY 111/PHY 112 (8 credit hours). Note: a single Physics course cannot be applied to the minor.		
Total Credit Hours		18

Students will:

1. demonstrate knowledge of fundamental concepts and principles of Astronomy
2. demonstrate critical thinking skills in Astronomy
3. be able to collect, analyze and interpret astronomical information and data

Biology Minor

Minor Code: BIO

Biology Department
SAMC 166
(716) 878-5203
biology.buffalostate.edu/

The Minor in Biology (22 credits) is designed for students majoring in another department who would like to develop an additional focus of study by completing a set of courses in Biology. This option may be appropriate for students in a wide range of fields. Chemistry majors with an interest in biochemistry could profit from more background in cellular and molecular biology. Earth Science majors with an interest in paleobiology could select courses in organismal biology, ecology and evolution. Pre-health students not majoring in Biology can use the Biology Minor as an opportunity to take a coherent set of courses to prepare for entrance exams (e.g. the MCAT). The Biology Minor is also appropriate for students whose major is not in the natural sciences. For example, students interested in careers in technical writing or journalism, or students planning a career as a lawyer specializing in environmental or biotechnology issues could benefit from a minor in Biology.

Program Requirements

Required Courses (11 credit hours)		
BIO 111	FOUNDATIONS OF BIOLOGY	3
BIO 211	INTRODUCTION TO CELL BIOLOGY AND GENETICS	4
BIO 213	INTRODUCTION TO ECOLOGY, EVOLUTION, AND BEHAVIOR	4
Electives (11 credit hours)		
Eleven additional credits of 300-400 level coursework		11
Total Credit Hours		22

Please note the following restrictions:

1. At least three courses must be taken at Buffalo State.
2. The following cannot be applied to the Biology minor:

BIO 100	PRINCIPLES OF BIOLOGY	3
BIO 101	HUMAN BIOLOGY	3
BIO 104	ENVIRONMENTAL BIOLOGY	3
BIO 355	SURVEY OF MICROBIOLOGY	3

3. Up to 3 credits total of BIO 488 Biology Internship, BIO 495 Special Project, and BIO 499 Independent Study are allowed.
4. A maximum of 1 credit of Biology seminar (BIO 361/BIO 362) is allowed.
5. A maximum of 3 transfer courses (12 credits maximum) will be accepted as part of the Biology minor. The Department Chairperson will judge the acceptability of transfer courses.
6. A student considering the Biology minor should check for prerequisite requirements when planning the program. Prerequisite requirements are listed in the Undergraduate Catalog.

Students will:

1. demonstrate knowledge of core concepts in biology (molecules to ecosystems).
2. communicate biological ideas in oral and written forms.

3. demonstrate proficiency in basic biological laboratory skills
4. analyze quantitative data in biology through graph interpretation and problem solving.

Business Administration Minor

Minor Code: BAM

Business Department
Chase Hall 322
(716) 878-4239
business.buffalostate.edu/

The Business minor provides students with a solid foundation in the functional disciplines of economics and business. The Business Minor can complement the student's major by providing foundational knowledge and skills in various aspects of business that are valuable in any fields, making the student more versatile and appealing to employers. The student will gain insights into economics, marketing, management, and financial accounting. Understanding business concepts can help the student appreciate the business side of their primary field enhancing their ability to contribute to their organization.

The Business Minor is intended primarily for students pursuing majors outside of Business. It is also an excellent option for students who started as Business Administration majors but later chose a different field.

Admission requirements

A student must have an overall GPA of 2.0 or higher, and receive a grade of "C" or higher in **ONE** of the following courses to declare the Business Minor: ECO 305 Statistics for Economics or MAT 311 Introductory Probability and Statistics

Program Requirements

Required Courses (9 credit hours)		
ECO 201	PRINCIPLES OF MACROECONOMICS	3
BUS 320	PRINCIPLES OF MARKETING	3
BUS 360	PRINCIPLES OF MANAGEMENT	3
One of the following statistics courses:		3
ECO 305	STATISTICS FOR ECONOMICS	
OR MAT 311	INTRODUCTORY PROBABILITY AND STATISTICS	
One of the following accounting courses:		3
BUS 212	ACCOUNTING PRINCIPLES	
OR BUS 312	FINANCIAL ACCOUNTING	
One additional business course:		3
BUS 116	INTRODUCTION TO BUSINESS	
BUS 201	FOUNDATIONS OF LEADERSHIP	
BUS 300	INTERNATIONAL BUSINESS	
BUS 305	WORKPLACE DIVERSITY IN THE TWENTY-FIRST CENTURY	

BUS 312	FINANCIAL ACCOUNTING	
BUS 313	MANAGERIAL ACCOUNTING	
BUS 325	HUMAN RESOURCE MANAGEMENT	
BUS 334	BUSINESS LAW I	
BUS 362	BUSINESS PROJECT MANAGEMENT	
BUS 365	ENTREPRENEURSHIP	
BUS 368	SPORTS MANAGEMENT AND MARKETING	
TOTAL CREDIT HOURS		18

Students will:

1. gain fundamental knowledge of basic accounting, marketing, and management principles.
2. acquire an appreciation for the role of business in their primary field.
3. develop competencies in preparation of further study in business or employment in a business environment.

Business Economics Minor

Minor Code: BEC

Economics and Finance Department
 Cassety Hall 248
 (716) 878-4606
economics.buffalostate.edu/

The Business Economics minor is designed primarily for Business Studies majors, and secondarily for students in other majors who would like a background in economics commonly used in today's businesses. The minor in Business Economics introduces students to the essentials of finance including how to read and understand financial statements, how to calculate the value of stocks and bonds, how the government and banks create money, how debt works, and why credit is so important to a growing economy. Minors in Business Economics understand what banks, brokerages, finance companies, insurance companies do, how they make money and how they help mitigate and create risk for our economy. Using the tools of economics and finance, minors greatly improve their analytical capacity. Students become competent in handling the most basic problems in the finance and business world and improve their earning potential.

Admission Requirements

To enroll in this program, students must have a minimum cumulative GPA of 2.0 in all previous college credits.

Program Requirements

Required Courses (9 credit hours)		
ECO 201	PRINCIPLES OF MACROECONOMICS	3
ECO 202	PRINCIPLES OF MICROECONOMICS	3
ECO 305	STATISTICS FOR ECONOMICS (May substitute MAT 311)	3
Electives (12 credit hours)		
Select 12 credit hours from the following:		12

ECO 304	MONEY AND BANKING
ECO 307	INTERMEDIATE MICROECONOMICS
ECO 308	INTERMEDIATE MACROECONOMICS
FIN 314	CORPORATION FINANCE
ECO 320	MANAGERIAL ECONOMICS
ECO 325	INDUSTRIAL ORGANIZATION
ECO 350	PUBLIC FINANCE
ECO 424	ECONOMETRICS
FIN 345	ESTATE PLANNING
FIN 370	TECHNICAL ANALYSIS OF FINANCIAL MARKETS

Total Credit Hours

21

Important policy reminder: Current college policy states that a maximum of 3 courses from a student's academic major can be used to fulfill the requirements of a minor. For example, if a Business major earns the credits for the required Business courses of Principles of Macroeconomics, Economic Statistics and Corporation Finance, only THREE of these courses can be used to satisfy the requirements of an Economics Minor.

Students will:

1. understand basic economics and finance concepts.
2. be able to use economic and/or financial models to analyze economics and/or finance issues.

Coaching and Physical Education Minor

Minor Code: CPE

Health, Nutrition and Dietetics Department
 Caudell Hall 334
 (716) 878-5913
hnd.buffalostate.edu/

The coaching and physical education minor provides students with the knowledge and skills to coach interscholastic teams. Students may focus their interests in one or more sport specialties. Students who successfully complete the coaching and physical education minor fulfill academic requirements to apply for New York State Education Department (NYSED) Temporary Coaching License.

Program Requirements

Required Courses (9 credit hours)		
HPR 126	PRINCIPLES, PHILOSOPHY AND ORGANIZATION OF ATHLETICS IN EDUCATION	3
HPR/HEW 335	PREVENTION AND CARE OF ATHLETIC INJURIES	3
HPR 309	HEALTH SCIENCES FOR COACHING	3

Electives in Coaching (4 credit hours)

Select three from the following:		4
HPR 201	TECHNIQUES AND THEORIES OF COACHING SPECIALTY SPORT (2)	
HPR 202	TECHNIQUES AND THEORIES OF SOCCER (2)	
HPR 203	THEORIES AND TECHNIQUES OF FOOTBALL (2)	
HPR 205	THEORIES AND TECHNIQUES OF TRACK AND FIELD (2)	
HPR 207	TECHNIQUES AND THEORIES OF BASEBALL/SOFTBALL (2)	
HPR 208	TECHNIQUES AND THEORIES OF SWIMMING (2)	
HPR 209	TECHNIQUES AND THEORIES OF BASKETBALL (2)	
HPR 488	INTERNSHIP (1-15)	
Optional Courses in Area Related to Coaching (3 credit hours)		
Select one from the following:		3
BUS 368	SPORTS MANAGEMENT AND MARKETING	
COM 392	PUBLIC RELATIONS IN SPORTS	
HEW 320	PSYCHOACTIVE DRUGS AND HEALTH	
HEW 425	ALCOHOL PROBLEMS	
HPR 301	KINESIOLOGY: APPLIED ANATOMY AND BIOMECHANICS	
HPR 319/SOC 324	SOCIOLOGY OF SPORT	
PSY 325	SOCIAL BEHAVIOR	
PSY 357	ADOLESCENT AND YOUNG ADULT DEVELOPMENT	
Total Credit Hours		16

Computer Information Systems Minor

Minor Code: CIS

Computer Information Systems Department
 Technology Building 203
 (716) 878-5528
cis.buffalostate.edu/

The CIS Minor program is a good complement to any major whose graduates will interact with computerized information systems. Interested students with a 2.0 or better can apply to the minor at any time.

Program Requirements

Required Courses (6 credit hours)		
CIS 151	COMPUTER PROGRAMMING I	3
CIS 251	COMPUTER PROGRAMMING II	3
Electives (12 credit hours)		
Select any four upper division CIS courses		12
Total Credit Hours		18

Note: Up to three of the requirements can be satisfied via approved transfer credit.

Criminal Justice Minor

Minor Code: CRJ

Criminal Justice Department
Cassety Hall Room 102
(716) 878-4517
criminaljustice.buffalostate.edu/

The Criminal Justice minor is open to all students not majoring in Criminal Justice who have completed at least one semester of full-time study at Buffalo State University and who are in good academic standing at this institution (2.0 G.P.A. or better). The Criminal Justice Minor is intended to complement the student's major course of study, broaden and enhance career opportunities, and provide expertise in an area of interdisciplinary studies. The curriculum is composed of 18 credit hours taken from the Criminal Justice program and will provide a basic background in the subject area.

Program Requirements

Required Courses (9 credit hours)		
CRJ 101	INTRODUCTION TO CRIMINAL JUSTICE	3
CRJ 201	CRIMINAL LAW	3
CRJ 303	CRIMINAL JUSTICE THEORY AND IDEOLOGY	3
Electives (9 credit hours)		
Select three from the following:		9
CRJ 302	CRIMINAL JUSTICE AND THE COMMUNITY	
CRJ 305	THE JUVENILE JUSTICE SYSTEM	
CRJ 306	PROBATION, PAROLE, AND COMMUNITY CORRECTIONS	
CRJ 307	COMPARATIVE CRIMINAL JUSTICE SYSTEM	
CRJ 317	CONSTITUTIONAL ISSUES IN CRIMINAL JUSTICE	

CRJ 320	CRIMINAL COURTS
CRJ 406	CORRECTIONAL INSTITUTIONS AND PROGRAMS
CRJ 409	ADVANCED ISSUES IN LAW ENFORCEMENT
Total Credit Hours	18

Design Minor

Minor Code: DES

Art and Design Department
 Upton Hall 402
 (716) 878-6032
artdesign.buffalostate.edu/

Ceramics Advisors: Robert Wood, Upton Hall 129A, (716) 878-4414 woodrl@buffalostate.edu; Colleen Toledano, Upton Hall 130, (716) 878-5154 toledacs@buffalostate.edu

Fibers Advisor: Jozef Bajus, Upton Hall 412C, (716) 878-4133; bajusj@buffalostate.edu

Metals/Jewelry: Tara Nahabetian, Upton Hall 238, (716) 878-4904, stephetj@buffalostate.edu

Wood/Furniture Advisor: Sunhwa Kim, Upton Hall 235B, (716) 878-6032; kims1@buffalostate.edu

The Art and Design Department offers a Minor in four program areas:

Ceramics

Fibers

Metals

Wood/Furniture

Program Requirements

Required Courses (3 credit hours)	
Select one course from the following with advisement:	3
AAD 102	INTRODUCTION TO TWO-DIMENSIONAL DESIGN
AAD 103	INTRODUCTION TO THREE-DIMENSIONAL DESIGN
Electives (18 credit hours)	
Select 18 credits from one of the following programs:	18
<i>Ceramics</i>	
DES 220	CERAMICS I
DES 320	CERAMICS II
DES 321	CERAMICS: JUNIOR STUDIO (3-12)

DES 421	CERAMICS: SENIOR STUDIO (3-12)
<i>Fibers</i>	
DES 242	FIBERS I
DES 342	FIBERS II
DES 344	FIBERS: JUNIOR STUDIO (3-6)
DES 444	FIBERS: SENIOR STUDIO (3-6)
<i>Metals/Jewelry</i>	
DES 230	INTRODUCTION TO JEWELRY MAKING
DES 330	APPLIED JEWELRY TECHNIQUES
DES 331	JEWELRY: JUNIOR STUDIO (3-12)
DES 431	SENIOR JEWELRY STUDIO
<i>Wood/Furniture</i>	
DES 250	WOOD DESIGN I
DES 350	WOOD DESIGN II
DES 351	WOOD DESIGN: JUNIOR STUDIO (3-12)
DES 451	WOOD DESIGN: SENIOR STUDIO (3-12)
Total Credit Hours	21

Student Learning Outcomes

1. Aesthetics and Visual Language: Demonstrate an understanding of the visual language of art and design through the aesthetic application of the formal elements and relational and organizational principles of art/design to various media.
2. Technical Skills: Demonstrate a broad understanding of the skills and techniques in the use of the materials, tools, techniques, and processes relevant to various media.
3. Creativity and Concept: Demonstrate creative problem-solving and concept development leading to individual expression.

Digital Music Production Minor

Minor Code: DMP

Music Department
Rockwell Hall 203
(716) 878-6401
music.buffalostate.edu

The minor in Digital Music Production is an interdisciplinary program that offers hands-on-experience in the increasingly relevant field of music technology. It provides students with a comprehensive and up-to-date knowledge of hardware and software tools for electronic music composition, ensemble performance, sound recording and music production. For more information, please contact the DMP minor coordinator and visit <https://music.buffalostate.edu/programs/bpid/517>

Program Requirements

Required Courses (12 credit hours)		
PHY 103	UNDERSTANDING SOUND	3
DMP 221	INTRODUCTION TO SOUND RECORDING AND REINFORCEMENT	3
DMP 350	ELECTRONIC MUSIC COMPOSITION I	3
DMP 491	CAPSTONE IN DIGITAL MUSIC PRODUCTION	3
Electives (9 credit hours)		
Select 9 credit hours from the following:		9
DMP 222	MUSIC BUSINESS	
DMP 250	INTRODUCTION TO MIDI AND DIGITAL AUDIO	
DMP 321	RECORDING TECHNIQUES	
DMP 331	INTERMEDIATE RECORDING	
DMP 340	HISTORY AND AESTHETIC TRENDS OF ELECTRONIC MUSIC	
DMP 341	ADVANCED RECORDING	
DMP 351	ELECTRONIC MUSIC COMPOSITION II	
DMP 360	DIGITAL MUSIC ENSEMBLE (1)	
DMP 430	GAME AUDIO	
Total Credit Hours		21

Program Learning Outcomes

Students will demonstrate:

1. Basic understanding of music technology as an integrated field. This includes, but is not limited to, informational knowledge about the scope of music technology; the multiple components, concepts, and applications of music technology; and the conceptualization, development, production, and distribution processes associated with one or more specific music technology areas or applications.
2. An understanding of fundamental science, engineering, and math content underlying acoustics and electronic technologies employed in music technology.
3. Ability to integrate and synthesize basic musical and technological knowledge and skills in the conceptualization of music technology projects.
4. Musical and technological capabilities to produce basic-level work in at least one area of integrative music technology, or to produce undergraduate-level research or scholarly work in integrative music technology.

Diverse Literatures Minor

Minor Code: DVL

English Department
Ketchum Hall 213

(716) 878-5416
english.buffalostate.edu/

The minor in Diverse Literatures offers students the opportunity to study texts by writers from diverse backgrounds, with a focus on American literature. The minor includes genre and topic-based courses on race, ethnicity, gender, sexuality, and (dis)ability and highlights the contributions of diverse writers on American literature, culture, and society. Students design their program with their minor adviser or the English Department chair.

Admissions Requirements

Any matriculated student in good academic standing may declare this program.

Program Requirements

Required Courses (6 credit hours)		
ENG 147	INTRODUCTION TO DIVERSE LITERATURES	3
ENG 447	SELECTED TOPICS IN DIVERSE LITERATURE	3
Electives (12 credit hours)		12
Select 12 credit hours; at least 6 credit hours must be upper-division.		
AAS 100	INTRODUCTION TO AFRICANA STUDIES	
AAS 240	AFRICAN AMERICAN LITERATURE TO 1940	
AAS 241	AFRICAN AMERICAN LITERATURE SINCE 1940	
ENG 231	WOMEN IN LITERATURE	
ENG 240	AFRICAN AMERICAN LITERATURE TO 1940	
ENG 241	AFRICAN AMERICAN LITERATURE SINCE 1940	
ENG 243	INTRODUCTION TO LATINX LITERATURE	
ENG 254	CULTURALLY DIVERSE AMERICAN LITERATURE IN MIDDLE AND HIGH SCHOOLS	
ENG 353	AMERICAN INDIAN LITERATURE	
ENG 354	ETHNIC AMERICAN MINORITY LITERATURES	
ENG 356	SPECULATIVE FICTION	
ENG 385	GENDER AND SEXUALITY IN LITERATURE	
WGS 101	INTRODUCTION TO WOMEN AND GENDER STUDIES	
The following courses may count with permission of the English department chair:		
AAS 189	TOPICS COURSE	
AAS 421	DRAMA FROM THE AFRICAN AMERICAN PERSPECTIVE	
AAS 468	READINGS IN AFRICAN AMERICAN HISTORY	

ENG 322	REPRESENTATIVE WRITERS
ENG 361	CONTEMPORARY LITERATURE
ENG 450	STUDIES IN POETRY
ENG 451	STUDIES IN FICTION
ENG 452	STUDIES IN DRAMA
ENG 490	SENIOR SEMINAR
ENG 499	INDEPENDENT STUDY (3-12)
WGS 201	INTRODUCTION TO LGBTQAI2+ STUDIES
WGS 212	FEMINIST THEORY
WGS 326	BLACK FEMINIST THOUGHT
WGS 389	TOPIC COURSE

Total Credit Hours

18

Students will:

1. Identify different forms of diversity in literature—including racial, ethnic, sexual, class and ability-based forms of difference
2. discuss ways in which writers from diverse backgrounds critique structures of power, privilege, and domination
3. evaluate ways diverse writers have always existed within traditional literary canons, and have used conventions of genre, style and form to their own

Economic Policy Analysis Minor

Minor Code: EPA

Economics and Finance Department
 Cassety Hall 248
 (716) 878-4606
economics.buffalostate.edu/

The Economic Policy Analysis minor helps students who want to work in politics and government to handle questions like: how can we get wages to increase, when should the government stimulate the economy, when should interest rates be reduced by the central bank, how can we improve women's earnings, what can be done to solve the energy crisis, and how do we stop urban sprawl. Using concrete tools and real-life examples from true policymakers in labor and in politics on and off the field, our students learn to solve complex social problems.

Admission Requirements

To enroll in this program, students must have a minimum cumulative GPA of 2.0 in all previous college credits.

Program Requirements

Required Courses (9 credit hours)

ECO 201	PRINCIPLES OF MACROECONOMICS	3
ECO 202	PRINCIPLES OF MICROECONOMICS	3
ECO 305	STATISTICS FOR ECONOMICS (May substitute MAT 311)	3

Electives (12 credit hours)		
Select 12 credit hours from the following:		12
ECO 301	ECONOMICS OF LABOR RELATIONS	
ECO 302	WOMEN IN THE ECONOMY	
ECO 312	URBAN ECONOMICS	
ECO 325	INDUSTRIAL ORGANIZATION	
ECO 350	PUBLIC FINANCE	
ECO 355	THE ECONOMICS OF ENERGY AND THE ENVIRONMENT	
ECO 403	COMPARATIVE ECONOMIC SYSTEMS	
ECO 404	ECONOMIC DEVELOPMENT	
ECO 411	REGIONAL ECONOMIC ANALYSIS	
Total Credit Hours		21

Important policy reminder: Current College policy states that a maximum of 3 courses from a student's academic major can be used to fulfill the requirements of a minor. For example, if a Business major earns the credits for the required Business courses of Principles of Macroeconomics, Economic Statistics and Corporation Finance, only THREE of these courses can be used to satisfy the requirements of an Economics Minor.

Students will:

1. understand basic economics and finance concepts.
2. be able to use economic and/or financial models to analyze economics and/or finance issues.

English Education Minor

Minor Code: ENE

English Department
Ketchum Hall 208
(716) 878-5417
english.buffalostate.edu/

The minor in English Education incorporates courses from the English Department in literature, writing, and English Education (content, pedagogy, and contemporary theories of teaching and learning) that provide students with an understanding of how to effectively teach reading and writing to people of any age from diverse backgrounds, and to critically read the world around them, including popular culture, social media, and current events.

This minor also gives students an opportunity to develop their knowledge of Shakespeare, Young Adult Literature and Multicultural Literature, and to refine their own critical interpretation and creative writing skills in those courses devoted to literature and composition.

For the minor, students choose 7 courses (21 credit hours) from the list of approved courses from the English Department. Students design their program with an adviser or with the English Education Program Coordinator.

Admissions Requirements

Any matriculated student in good academic standing may declare this program.

Program Requirements

Required Courses (21 credit hours)		
ENG 190	INTRODUCTION TO LITERATURE	3
ENG 200	FIELD EXPERIENCE IN SECONDARY ENGLISH EDUCATION	3
ENG 254 or ENG 354	CULTURALLY DIVERSE AMERICAN LITERATURE IN MIDDLE AND HIGH SCHOOLS ETHNIC AMERICAN MINORITY LITERATURES	3
ENG 309 or ENG 307	TEACHING AND EVALUATING WRITING TUTORING AND TEACHING WRITING	3
ENG 311	LANGUAGE, LITERACY AND CULTURE IN ENGLISH TEACHING	3
ENG 461	YOUNG-ADULT LITERATURE	3
Select one from the following:		3
ENG 317	SHAKESPEARE FOR FUTURE TEACHERS	
ENG 315	SHAKESPEARE	
Total Credit Hours		21

Students will:

1. demonstrate knowledge of English language arts subject matter content that specifically includes literature and multimedia texts as well as knowledge of the nature of adolescents as readers,
2. demonstrate knowledge of English language arts subject matter content that specifically includes language and writing as well as knowledge of adolescents as language users,
3. demonstrate knowledge of how theories and research about social justice, diversity, equity, student identities, and schools as institutions can enhance students' opportunities to learn in English Language Arts,
4. interact knowledgeably with students and colleagues based on social needs and institutional roles,
5. explore and critically engage with culturally diverse literary works, gaining an understanding of different voices, perspectives, and experiences,
6. demonstrate an understanding of theoretical and pedagogical frameworks that shape the field of secondary English language arts.

Fashion Minor

Minor Code: FAH

Fashion and Textile Technology Department
Technology Building 303
(716) 878-3478
fashion.buffalostate.edu/

The Fashion minor in the Fashion and Textile Technology Department offers a comprehensive understanding of the contemporary fashion industry including fashion/textile history, fashion design, and fashion business. A total of 18 credits are required with three courses both in the required and elective courses. Three elective courses will introduce students to a variety of segments of the fashion industry. All courses are taught in the Fashion and Textile Technology Department and students enrolled in the Fashion minor can also participate in the annual Runway Fashion show.

Program Requirements

Required Courses (9 credit hours)		9
Choose three courses from the following:		
FTT 109	GARMENT CONSTRUCTION I	
FTT 110	FASHION AND CREATIVITY	
FTT 150	FASHION BRANDS ESSENTIALS	
FTT 206	SURVEY OF FASHION TEXTILES	
FTT 224	TECHNICAL APPAREL DESIGN I	
Elective Courses (9 credit hours)		9
Choose three from the following:		
FTT 303	FASHION ILLUSTRATION I	
FTT 324	GARMENT CONSTRUCTION II	
FTT 348	FASHION, SOCIETY, AND HISTORY	
FTT 349	HISTORY OF TEXTILES	
FTT 350	FASHION ANALYTICS	
FTT 365	FASHION DIGITAL RETAILING	
FTT 452	FASHION SHOW PRODUCTION	
FTT 455	FASHION ENTREPRENEURSHIP	
Total Credit Hours		18

Film Studies Minor

Minor Code: FLM

English Department
Ketchum Hall 213
(716) 878-5416
english.buffalostate.edu/

The interdisciplinary minor in Film Studies is a flexible program that incorporates courses in the history, culture, and theory of film, and makes connections between film and literature as narrative art forms. The Film Studies Minor also gives students experience in developing their critical and creative writing skills in courses devoted to film criticism and screenwriting.

For the minor, students choose seven courses (21 credits) from the list of approved courses from the English, Communication, and Modern and Classical Languages Departments and the Television and Film Arts program. Students design their program with their adviser or with the director of Film Studies; their programs must be approved by the English Department chair.

Admissions Requirements

Any matriculated student in good academic standing may declare this program.

Program Requirements

Required Courses (9 credit hours)		
ENG 205	HISTORY OF CINEMA I	3
ENG 303	LITERATURE IN FILM	3
or ENG 304	FORMS OF FILM	
ENG 245	WRITING ABOUT THE ARTS	3
or ENG 305	CREATIVE WRITING: NARRATIVE	
Electives (12 credit hours)		
Select four from the following:		12
ENG 160	INTRODUCTION TO LITERATURE AND FILM	
ENG 206	HISTORY OF CINEMA II	
ENG 245	WRITING ABOUT THE ARTS	
ENG 303	LITERATURE IN FILM	
ENG 304	FORMS OF FILM	
ENG 305	CREATIVE WRITING: NARRATIVE	
ENG 402	ADVANCED CREATIVE WRITING: NARRATIVE	
ENG 404	STUDIES IN CINEMA	
ITA 450	DIRECTED READINGS I	
ITA 451	DIRECTED READINGS II	
MCL 100	ITALIAN CINEMA I	
MCL 110	INTRO FRENCH CINEMA	
MCL 200	ITALIAN CINEMA II	
SPC 326	FILM ANALYSIS AND EVALUATION	

Total Credit Hours

21

Students will:

1. acquire a core foundation in the study of film as an interdisciplinary field,
2. have an individualized experience in the field of film studies that is tailored to their unique interests and/or career goals,
3. understand the breadth of the field of film studies by being able to select from a broad array of elective coursework that reflects how film engages with history, theory, writing, culture and technology.

Forensic Anthropology Minor

Minor Code: FAN

Anthropology Department
 Buckham Building A118
 (716) 878-6110
anthropology.buffalostate.edu/

The focus is the discovery, preservation and interpretation of material evidence, emphasizing the significance of context. The application of findings as evidentiary in legal cases is the goal. The required courses build on the traditional skills and knowledge of biological anthropology and field archaeology, with recovery and analysis of fragmentary data and reconstruction of earlier events as primary proficiencies.

Program Requirements

Required Courses (15 credit hours)

ANT 100	HUMAN ORIGINS	3
ANT 308	ARCHAEOLOGICAL METHOD	6
ANT 324	THE HUMAN SKELETON	3
ANT 325	FORENSIC ANTHROPOLOGY	3

Electives (6 credit hours)

Select 3 credit hours of lower division and 3 credit hours of upper division courses from the following: 6

ANT 101	UNDERSTANDING CULTURE
ANT 495	SPECIAL PROJECT (1-3)
CRJ 101	INTRODUCTION TO CRIMINAL JUSTICE
FAR 220	PHOTOGRAPHY I
FOR 122	SCIENTIFIC CRIMINAL EVIDENCE ANALYSIS
FOR 312	CHEMISTRY AND CRIMINALISTICS (4)
GES 360	FORENSIC GEOSCIENCE

PSY 375	FORENSIC PSYCHOLOGY
PSY 384	PSYCHOLOGY OF AGGRESSION AND VIOLENCE
SOC 380	SOCIOLOGY OF CRIME
Other elective courses possible by advisement-consult department.	
Total Credit Hours	21

NOTE: Anthropology majors may count ONLY one course (ANT 100) for both this minor and major program.

Students will:

1. Demonstrate knowledge of human skeletal anatomy.
2. Utilize the scientific method.
3. Learn how to critically analyze and interpret forensic anthropological data.
4. Apply anthropological principles for solving human problems on local, regional, and world scales.
5. Understand the ethical responsibilities expected of forensic anthropology.

Geography Minor

Minor Code: GEG

Geosciences Department
160 Science and Math Complex
(716) 878-6731
geosciences.buffalostate.edu/

The objective of this minor is to examine the differences and similarities that exist from place to place on Earth's surface in both natural and cultural environments. The program is designed to accommodate a range of interests from the very general to specific subject matter within geography. Education majors who would be involved with a social science curriculum would also find this minor beneficial.

Program Requirements

Required Courses (12 credit hours)		
GEG 101	WORLD NATURAL ENVIRONMENTS	3
GEG 102	HUMAN GEOGRAPHY	3
GEG 325	MAPS AND MAPMAKING USING GIS	3
Select one of the following Regional courses:		3
GEG 300	WORLD REGIONAL GEOGRAPHY	
GEG 359	ARCTIC GEOGRAPHY FROM AN INUIT PERSPECTIVE	
GEG 360	GEOGRAPHY OF ASIA	
GEG 362	GEOGRAPHY OF THE UNITED STATES AND CANADA	
Electives (6 credit hours)		

Two upper-division Geography courses selected by advisement	6
Total Credit Hours	18

Students will:

1. demonstrate the ability to answer questions by synthesizing geographic knowledge (i.e., Six Elements of Geography: A spatial world view; place and regions; physical systems; human systems; environment and society; and the uses of geography).
2. be able to organize geographic information into maps, graphs, and other visual representations and analyze geographic information to seek patterns, relationships, and connections.
3. be able to prepare and deliver clear and convincing written presentations.
4. be able to prepare and deliver clear and convincing oral presentations.

Geology Minor

Minor Code: GEO

Geosciences Department
160 Science and Math Complex
(716) 878-6731
geosciences.buffalostate.edu/

The geology minor requires a broad selection of courses in geosciences, chosen through advisement. It is designed for a diverse clientele, many of whom desire to strengthen their employability. Candidates for this program may include science majors contemplating a future in geophysics or geochemistry, students in environmental fields with a geological aspect, and students who may wish to be involved in land use planning.

Program Requirements

Required Courses (7 credit hours)		
GES 101	INTRODUCTORY GEOLOGY	3
GES 102	HISTORICAL GEOLOGY	3
GES 103	INTRODUCTORY GEOLOGY LABORATORY	1
Electives (12-16 credit hours)		
Select four upper-level geology (GES) courses by advisement		12-16
Total Credit Hours		19-23

Students will:

1. demonstrate knowledge of fundamental concepts and principles of Geology
2. be able to work as part of a team and to communicate results
3. demonstrate critical thinking skills in Geology
4. be able to collect, analyze and interpret field and laboratory data

Human Biology Minor

Minor Code: HMB

Biology Department
SAMC 166
(716) 878-5203
biology.buffalostate.edu/

A flexible and accessible minor program that provides an additional credential for students interested in careers in a wide spectrum of life sciences and medical-related fields including law enforcement, mental health, public health, health care administration, and the pharmaceutical industry.

Program Requirements

Required Courses (15 Credit Hours)		
BIO 100	PRINCIPLES OF BIOLOGY	3
or BIO 111	FOUNDATIONS OF BIOLOGY	
BIO 101	HUMAN BIOLOGY	3
BIO 308	SURVEY OF HUMAN ANATOMY AND PHYSIOLOGY	3
BIO 322	GENES AND SOCIETY	3
or BIO 324	BIOLOGY OF HUMAN REPRODUCTION	
BIO 355	SURVEY OF MICROBIOLOGY	3
Electives (6 Credit Hours)		6
<i>Choose one of the following:</i>		
ANT 100	HUMAN ORIGINS	
ANT 101	UNDERSTANDING CULTURE	
HEW 225	INTRODUCTORY EPIDEMIOLOGY	
NFS 102	INTRODUCTORY NUTRITION	
PHI 111	ETHICS FOR SCIENTISTS	
PSY 101	INTRODUCTION TO PSYCHOLOGY	
SOC 100	INTRODUCTION TO SOCIOLOGY	
<i>Choose one of the following:</i>		
ANT 323	DISEASE AND GLOBAL HEALTH	
ANT 324	THE HUMAN SKELETON	
HEW 304	EXERCISE PHYSIOLOGY I	
HEW 350	EPIDEMIOLOGY	
PSY 308	SENSATION AND PERCEPTION	
PSY 333	BRAIN AND BEHAVIOR	

PSY 340	COGNITIVE PSYCHOLOGY
PSY 355	LIFESPAN DEVELOPMENTAL PSYCHOLOGY
SOC 353	ENVIRONMENT AND SOCIETY

Total Credit Hours 21

1. At least three courses must be taken at Buffalo State.
2. A maximum of 3 transfer courses (12 credits maximum) will be accepted as part of the Biology minor. The Department Chairperson will judge the acceptability of transfer courses.
3. A student considering the Human Biology minor should check the Undergraduate Catalog for prerequisite requirements.
4. Biology majors (BA or BS) cannot declare the Human Biology minor.

Students will:

1. identify and describe the structure and function of major human body systems (e.g., cardiovascular, nervous, digestive) and explain how they interact to maintain homeostasis.
2. demonstrate understanding of the biological basis of health and disease
3. evaluate scientific and medical claims and participate more effectively in discussions about health and environmental issues.
4. integrate knowledge from different disciplines (e.g., social sciences, anthropology) to understand the complex aspects of human biology.

Indigenous Studies Minor

Minor Code: ING

Anthropology Department
Buckham Building A118
(716) 878-6110
anthropology.buffalostate.edu/

This interdisciplinary minor includes the cultures, histories, languages, literatures, and contemporary legal and political issues of the Indigenous cultures of North America. Electives allow investigation of Indigenous cultures in Oceania, Central, and South America. The Indigenous Studies minor draws on information presented in Anthropology, History, English, Elementary Education and Reading, Geosciences, Communication, and Modern and Classical Language courses.

Program Requirements

Required Courses (15 credit hours)		
ANT 101	UNDERSTANDING CULTURE	3
ANT 300 or ANT 301	INDIGENOUS PEOPLES OF WESTERN NORTH AMERICA INDIGENOUS PEOPLES OF EASTERN NORTH AMERICA	3
ENG 353	AMERICAN INDIAN LITERATURE	3
ANT 499	INDEPENDENT STUDY	3-9
Plus 3 credit hours: Internship, independent project, OR independent study related to Indigenous peoples of the Americas in a participating department including Anthropology, History & Social Studies Education, Geosciences, English, Elementary Education & Reading, Modern & Classical Languages & Communication.		3
Electives (6 credit hours)		

ANT 300	INDIGENOUS PEOPLES OF WESTERN NORTH AMERICA (Which ever one not taken as part of required courses)
or ANT 301	INDIGENOUS PEOPLES OF EASTERN NORTH AMERICA
ANT 310	MESOAMERICAN ARCHAEOLOGY
ANT 312	ARCHAEOLOGY OF NORTH AMERICA
ANT 330	INDIGENOUS HAWAIIANS
ANT 341	INDIGENOUS ART OF NORTH AMERICA
GEG 359	ARCTIC GEOGRAPHY FROM AN INUIT PERSPECTIVE
HIS 385	AZTEC AND MAYA HISTORY
HIS 386	HISTORY OF THE INCA EMPIRE
SSE 350/HIS 500	THE TRADITIONS OF THE PEOPLE OF THE LONGHOUSE (THE HO DE NO SAU NEE)

Total Required Credit Hours

21

NOTE: Anthropology majors may count ONLY ANT 101 for both this minor and the major program.

Students will:

1. Discuss the concept of culture.
2. Categorize archaeological data and apply these data to the interpretation of the past.
3. Discuss historical developments in literature written by Indigenous authors.
4. Define race, racism, and ethnicity and their intersections with gender, class, and sexuality.
5. Recognize, accept, and respect individual, biological, and cultural diversity.
6. Demonstrate knowledge of ethnohistory and historiography
7. Understand the ethical responsibilities expected of researchers working with human populations

International Economics Minor

Minor Code: IEC

Economics and Finance Department

Cassety Hall 248

(716) 878-4606

economics.buffalostate.edu/

The International Economics minor shows students how international trade and finance works. Students learn how to calculate exchange rates, how the International Monetary Fund, World Bank, and World Trade Organization operate, how relationships of dependency exist between rich and poor nations, how it is important that countries be currency sovereign and control their own currency so they can control their fiscal and monetary policy, how international loans in debt poor countries and keep them poor, and how floating exchange rates are the best option in a world of fluctuating trade relationships. Students become ready to work with international financial organizations, economic development organization, non-governmental organizations, and companies with international divisions like large banks and insurance companies.

Admission Requirements

To enroll in this program, students must have a minimum cumulative GPA of 2.0 in all previous college credits.

Program Requirements

Required Courses (9 credit hours)

ECO 201	PRINCIPLES OF MACROECONOMICS	3
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ECO 202	PRINCIPLES OF MICROECONOMICS	3
ECO 305	STATISTICS FOR ECONOMICS (May substitute MAT 311)	3
Electives (12 credit hours)		
Select four from the following:		12
ECO 307	INTERMEDIATE MICROECONOMICS	
ECO 308	INTERMEDIATE MACROECONOMICS	
ECO 401	INTERNATIONAL ECONOMICS	
ECO 403	COMPARATIVE ECONOMIC SYSTEMS	
ECO 404	ECONOMIC DEVELOPMENT	
Total Credit Hours		21

Important policy reminder: Current College policy states that a maximum of 3 courses from a student's academic major can be used to fulfill the requirements of a minor. For example, if a Business major earns the credits for the required Business courses of Principles of Macroeconomics, Economic Statistics and Corporation Finance, only THREE of these courses can be used to satisfy the requirements of an Economics Minor.

Students will:

1. understand basic international economics concepts.
2. be able to use economic models to analyze international economics issues.

International Relations Minor

Minor Code: IRE

Government, Planning, and Philosophy Department
 Cassety Hall 202
 (716) 878-6116
<https://gpp.buffalostate.edu/>

The international relations minor primarily focuses on the interactions and interconnectedness of nation-states at the international level, but also encompasses other participants in international affairs, such as international organizations, non-governmental organizations, sub-national entities, and individual citizens. The minor emphasizes the conceptual and methodological tools used to examine international relations and investigates the crucial global issues and agendas of our time. These global issues include international and local conflicts, terrorism, international trade and economic integration, international development, international organizations, and the protection of human dignity.

Students will be challenged with evaluating opposing world views and contentious issues. Upon the completion of this program, students will be better prepared to enter into a professional career or further their education, armed with analytical thinking and writing skills, and develop a broader and more informed vision of international relations.

Admissions Requirements

Any matriculated student in good academic standing may declare this program.

Program Requirements

Required Courses (9 credit hours)

PSC 104	INTERNATIONAL RELATIONS	3
PSC 330	AMERICAN FOREIGN POLICY	3
GEG 300	WORLD REGIONAL GEOGRAPHY	3
Electives (9 credit hours)		
Select 9 credit hours (at least one from International Relations and one from Comparative Politics):		9
<i>International Relations</i>		
PSC 302	INTERNATIONAL CONFLICT AND PEACEFUL RESOLUTION	
PSC 305	ENVIRONMENTAL POLICY	
PSC 308	INTERNATIONAL ORGANIZATIONS AND INTERNATIONAL LAW	
PSC/AAS 333	AFRICAN INTERNATIONAL RELATIONS	
PSC 335	INTERNATIONAL RELATIONS OF THE MIDDLE EAST	
PSC 337	POLITICS OF GLOBALIZATION	
<i>Comparative Politics</i>		
PSC 340	POLITICS OF DEVELOPING COUNTRIES	
PSC 345/HIS 313	POLITICS AND HISTORY OF THE MIDDLE EAST	
Total Credit Hours		18

Students will:

1. Appraise the existing literature in a given topic area of international relations and how the major historical schools of thought explain that topic.
2. Implement skills to generate scientific hypotheses in a given topic area of international relations.
3. Demonstrate an understanding of the civic dispositions and skills conducive to democratic involvement and global awareness.

Legal Studies Minor

Minor Code: LGL

Government, Planning, and Philosophy Department
 Cassety Hall 202
 (716) 878-6116
<https://gpp.buffalostate.edu/>

The legal studies minor is designed to prepare students for successful admission to law school by exposing students to a variety of subject matters and providing a balance in students' educational experiences. Selecting courses from among those offered through the legal studies minor will help students develop oral and written communication proficiency, as well as acquire knowledge of legal history, theory, and philosophy. The optional Mock Trial course requires students to use analytical and problem-solving skills to construct factually sound and logically consistent oral arguments.

Admissions Requirements

Any matriculated student in good academic standing may declare this program.

Program Requirements

Required Courses (9 credit hours)		
PSC 250	INTRODUCTION TO LAW	3
PHI 103	INTRODUCTION TO LOGIC	3
or PHI 107	INTRODUCTION TO MATHEMATICAL LOGIC	
PSC 485	MOCK TRIAL	3
or PSC 420 CONTEMPORARY CONSTITUTIONAL ISSUES or PSC 421 DISCRIMINATION AND THE CONSTITUTION		
Electives (9 credit hours)		
Selected from at least two different departments:		9
BUS 334	BUSINESS LAW I	
BUS 335	BUSINESS LAW II	
COM 400	COMMUNICATION LAW	
CRJ 303	CRIMINAL JUSTICE THEORY AND IDEOLOGY	
CRJ 307	COMPARATIVE CRIMINAL JUSTICE SYSTEM	
CRJ 317	CONSTITUTIONAL ISSUES IN CRIMINAL JUSTICE	
CRJ 320	CRIMINAL COURTS	
CRJ 425	RACE, ETHNICITY, AND THE ADMINISTRATION OF JUSTICE	
CRJ 430	GENDER AND THE ADMINISTRATION OF JUSTICE	
ECO 360	INTRODUCTION TO THE ECONOMIC ANALYSIS OF LAW	
HIS 341	AFRICAN AMERICANS AND CIVIL RIGHTS	
HIS 342	ENGLISH LEGAL HISTORY	
HTR 470	LEGAL ISSUES IN HOSPITALITY	
PHI 301	JUSTICE: LIBERTY VS. EQUALITY	
PHI 304	PHILOSOPHY OF LAW	
PSC 308	INTERNATIONAL ORGANIZATIONS AND INTERNATIONAL LAW	
PSC 317	U.S. CONSTITUTIONAL LAW	

PSC 320	U.S. CIVIL LIBERTIES
PSC 321	CIVIL PROCEDURE
PSC 398	LEGAL RESEARCH AND WRITING
SOC 380	SOCIOLOGY OF CRIME
SOC 383	SOCIOLOGY OF PUNISHMENT AND CORRECTIONS
SPC 321	RHETORICAL CRITICISM
Total Credit Hours	18

Students will:

1. Appraise the existing literature in a given topic area of U.S. Public Law and how the major historical schools of thought explain that topic
2. Defend valid conclusions concerning points of U.S. law based on analysis of literature and employment of appropriate legal oral and written skills
3. Demonstrate an understanding of the civic dispositions and skills conducive to democratic involvement and global awareness

Literary Studies Minor

Minor Code: ENG

English Department
Ketchum Hall 213
(716) 878-5416
english.buffalostate.edu/

The minor in Literary Studies trains people to communicate lucidly, purposefully, and concisely, whether writing for a livelihood or using the skill as an adjunct to another expertise. The study of literature is also recognized for its ability to acquaint people with all aspects of human experience and to enable them to understand and make judgments, and to strengthen our capacity for empathy.

Admissions Requirements

Any matriculated student in good academic standing may declare this program.

Program Requirements

Required Courses (3 credit hours)		
ENG 190	INTRODUCTION TO LITERATURE	3
Courses in Literature (15 credit hours)		
Select five courses from the following:		
ENG 130	BIBLICAL AND CLASSICAL LITERATURE	
ENG 131	MEDIEVAL AND RENAISSANCE LITERATURE	
ENG 147	INTRODUCTION TO DIVERSE LITERATURES	
ENG 151	INTRODUCTION TO POETRY	

ENG 210	TOPICS IN BRITISH AND IRISH LITERATURE
ENG 220	TOPICS IN AMERICAN LITERATURE
ENG 221	FOUNDATIONS OF AMERICAN LITERATURE
ENG 230	COMPARATIVE LITERATURE
ENG 231	WOMEN IN LITERATURE
ENG 240	AFRICAN AMERICAN LITERATURE TO 1940
ENG 241	AFRICAN AMERICAN LITERATURE SINCE 1940
ENG 243	INTRODUCTION TO LATINX LITERATURE
ENG 250	LITERARY MOVEMENTS
ENG 255	THE SHORT STORY
ENG 315	SHAKESPEARE
ENG 322	REPRESENTATIVE WRITERS
ENG 337	LITERATURE IN TRANSLATION
ENG 345	MODERN WORLD LITERATURE
ENG 353	AMERICAN INDIAN LITERATURE
ENG 354	ETHNIC AMERICAN MINORITY LITERATURES
ENG 356	SPECULATIVE FICTION
ENG 361	CONTEMPORARY LITERATURE
ENG 362	CHILDREN'S LITERATURE
ENG 385	GENDER AND SEXUALITY IN LITERATURE
ENG 416	EIGHTEENTH-CENTURY LITERATURE
ENG 442	THE AMERICAN NOVEL TO 1900
ENG 447	SELECTED TOPICS IN DIVERSE LITERATURE
ENG 450	STUDIES IN POETRY
ENG 451	STUDIES IN FICTION

ENG 452	STUDIES IN DRAMA
ENG 461	YOUNG-ADULT LITERATURE
Total Credit Hours	18

¹ At least one of the five Area and Elective Courses in Literature must be a course in literature before 1900, to be chosen by advisement.

² With adviser approval, ENG 370, ENG 380, ENG 390, ENG 490, or a literature course from another department may be used to fulfill one of the Elective Courses in Literature.

Students will:

1. identify literary terminology and the conventions of the field,
2. interpret a variety of literary texts within aesthetic, cultural, and social contexts,
3. compare historical developments in literature and contrast these developments in oral discussions and in critical essays,
4. evaluate movements, periods, and representative figures in literature,
5. formulate connections across and within genre, gender, racial, ethnic, and national border lines.

Meteorology and Climatology Minor

Minor Code: MTC

Geosciences Department
160 Science and Math Complex
(716) 878-6731
geosciences.buffalostate.edu/

The meteorology and climatology minor may add a useful dimension to the student's major (e.g., a communications major positioning themselves to work as a broadcast meteorologist, or a chemistry major interested in the implications of weather on air quality, or a psychology/health and wellness major acquiring the needed background to understand the role of weather on our mental and physical health), positioning a student for a possible alternative career option, or taken simply because the student has an interest in weather and climate.

Program Requirements

Required Courses (6 credit hours)		
GEG 101	WORLD NATURAL ENVIRONMENTS	3
GEG/GES 241	METEOROLOGY	3
Select four from the following:		12
GEG 307	CONSERVATION AND ENVIRONMENTAL MANAGEMENT	
GEG 383	EXTREME WEATHER	
GEG 385	PAST CLIMATES AND ENVIRONMENTS	
GEG 386	WEATHER AND SOCIETY	
GEG 478	GLOBAL CHANGE	
GEG 495	SPECIAL PROJECT (1-3)	

Total Credit Hours

18

Students will:

1. demonstrate the ability to answer weather- and climate-related questions by synthesizing knowledge related to the sciences of meteorology and climatology.
2. be able to organize weather- and climate-related observations and data to aide analysis and interpretations.
3. be able to apply weather- and climate-related knowledge by making connections to other sciences, societal impacts and to explore related human and environmental issues.

Painting Minor

Minor Code: PTG

Art and Design Department
Upton Hall 402
(716) 878-6032
artdesign.buffalostate.edu/

It is often desirable for students in areas such as art education and design to pursue a concentrated, but not all-encompassing, study of an art discipline outside of their major field. This widens the students' perspective, increases their professional and job-related opportunities and enhances qualifications for those planning to pursue a graduate degree, as well as satisfies other personal interests. Many students do this now but receive no formal recognition of their work. This minor program in painting meets the needs of these students and recognizes their efforts and achievements.

No entrance portfolio is required for admission to the painting minor program.

Program Requirements

Required Courses (18 credit hours)

AAD 101	DRAWING I	3
FAR 210	INTRODUCTORY PAINTING	3
FAR 311	INTERMEDIATE PAINTING I	3
FAR 312	INTERMEDIATE PAINTING II	3
FAR 313	ADVANCED PAINTING	6
Total Credit Hours		18

Students Will:

1. Aesthetics and Visual Language: Demonstrate a mastery of the visual language of painting through the aesthetic application of the formal elements and relational and organizational principles of art/design.
2. Craftsmanship: Demonstrate a mastery of advanced skills and techniques in the use of the materials, tools, and processes necessary to produce artwork from concept to finished painting.
3. Creativity: Demonstrate a mastery of imaginative and advanced creative problem-solving abilities in painting.
4. Conceptual Development: Demonstrate a mastery of referential, ideation, and conceptual framework leading to individual expression through a cohesive body of paintings.
5. Historical Perspective: Demonstrate an understanding of the history of painting and the place of design and its related areas in the history of art and society, including contemporary perspectives.

Philosophy Minor

Minor Code: PHI

Government, Planning, and Philosophy Department
Cassety Hall 202
(716) 878-6116
<https://gpp.buffalostate.edu/>

The philosophy minor provides students with skills that facilitate success in their professional, private, and communal lives by equipping them to act wisely in a wide variety of environments and circumstances. These skills include being more thoughtful and reflective, thinking more critically, analyzing and appraising their own and other people's beliefs and values, communicating more effectively, reasoning and arguing more authoritatively, being open to similarities, differences, and alternative perspectives, and creatively solving a wide variety of problems. At least nine credits of the minor must come from upper-level courses (i.e. courses numbered 3XX or 4XX)

No student may declare a minor in the same discipline as their major, therefore, a Philosophy major may not declare a Philosophy minor.

Admissions Requirements

Any matriculated student in good academic standing may declare this program.

Program Requirements

Required Courses (0 credit hours)	
Electives (18 credit hours)	
Select from the following:	18
PHI 101	INTRODUCTION TO PHILOSOPHY
PHI 102	INTRODUCTION TO ETHICS
PHI 103	INTRODUCTION TO LOGIC
PHI 107	INTRODUCTION TO MATHEMATICAL LOGIC
PHI 110	THE MEANING OF LIFE
PHI 111	ETHICS FOR SCIENTISTS
PHI 112	PROFESSIONAL ETHICS
PHI 113	ENVIRONMENTAL ETHICS
PHI 115	MINDS AND MACHINES
PHI 189	TOPIC COURSE (1-3)
PHI 221	PHILOSOPHY AND YOGA
PHI 300	PROBLEMS OF PHILOSOPHY
PHI 301	JUSTICE: LIBERTY VS. EQUALITY
PHI 304	PHILOSOPHY OF LAW

PHI 307	SYMBOLIC LOGIC	
PHI 308	PHILOSOPHY OF LOVE AND SEX	
PHI 309	KNOWLEDGE AND JUSTIFICATION	
PHI 310	HISTORY OF ETHICS	
PHI 312	PHILOSOPHY OF MIND	
PHI 314	RIGHTS AND RESPECT	
PHI 324	ZEN BUDDHISM	
PHI 333	PHILOSOPHY OF NATURAL SCIENCES	
PHI 335	GOD AND RELIGION	
PHI 351	ETHICS BOWL	
PHI 360	AFRICANA PHILOSOPHY	
PHI 361	RACE AND PROGRESS	
PHI 401	PROBLEMS IN PHILOSOPHY SEMINAR	
PHI 402	SEMINAR IN HISTORY OF PHILOSOPHY	
PHI 495	SPECIAL PROJECT (1-3)	
PHI 499	INDEPENDENT STUDY (3-12)	
Total Credit Hours		18

Students will:

1. Comprehend texts, particularly philosophical texts.
2. Understand and clearly articulate concepts, particularly “fundamental and powerful concepts” (e.g., truth, knowledge, justification, evidence, respect, justice, good, right, value, argument, reason, validity, soundness).
3. Form, evaluate, justify, defend, and apply positions on complicated, everyday issues in written and oral form.
4. Appreciate the importance of truth to rational inquiry.
5. Recognize the conceptions and perspectives of others and their foundations.
6. Accept and apply critical feedback

Political Science Minor

Minor Code: PSC

Government, Planning, and Philosophy Department
 Cassety Hall 202
 (716) 878-6116
<https://gpp.buffalostate.edu/>

Political science is the study of government and politics. The Political Science Minor is divided into three areas: a required introductory course; distribution courses selected from American government, politics, and public law courses, International

Relations and Comparative Government courses, and Political Theory; and elective courses. The program offers a variety of courses in each of these areas.

Students gain an understanding of government and politics through a combination of directed reading and writing exercises. A minor in Political Science may help students to prepare for an array of career options in both the public and private sectors.

Admissions Requirements

Any matriculated student in good academic standing may declare this program.

Program Requirements

Required Courses (18 credit hours)	
Select one from the following:	3
PSC 101	INTRODUCTION TO GOVERNMENT AND POLITICS
PSC 102	INTRODUCTION TO AMERICAN GOVERNMENT AND POLITICS
Distribution Requirements (9 credit hours)	
Select one from each category:	9
<i>American Government, Politics, and Public Law</i>	
PSC 210	THE AMERICAN PRESIDENCY
PSC 218	AFRICAN AMERICAN POLITICAL CULTURE
PSC 225	WOMEN IN AMERICAN POLITICS
PSC 250	INTRODUCTION TO LAW
PSC 312	LEGISLATIVE PROCESS
PSC 317	U.S. CONSTITUTIONAL LAW
PSC 320	U.S. CIVIL LIBERTIES
PSC 321	CIVIL PROCEDURE
PSC 360	PUBLIC ADMINISTRATION
PSC 410	POLITICAL BEHAVIOR AND PUBLIC OPINION
PSC 421	DISCRIMINATION AND THE U.S. CONSTITUTION
PSC 485	MOCK TRIAL
<i>International Relations and Comparative Government</i>	
PSC 104	INTERNATIONAL RELATIONS
PSC 240	EUROPEAN POLITICAL SYSTEMS
PSC 305	ENVIRONMENTAL POLICY

PSC 308	INTERNATIONAL ORGANIZATIONS AND INTERNATIONAL LAW
PSC 309	INTERNATIONAL POLITICAL ECONOMY
PSC 330	AMERICAN FOREIGN POLICY
PSC 333	AFRICAN INTERNATIONAL RELATIONS
PSC 335	INTERNATIONAL RELATIONS OF THE MIDDLE EAST
PSC 337	POLITICS OF GLOBALIZATION
PSC 341	GOVERNMENT, POLITICS, AND POLICIES OF THE EUROPEAN UNION
PSC 345/HIS 313	POLITICS AND HISTORY OF THE MIDDLE EAST
<i>Political Theory</i>	
PSC 351	HISTORY OF POLITICAL THOUGHT I
PSC 352	HISTORY OF POLITICAL THOUGHT II
PSC 355	AMERICAN POLITICAL THOUGHT
PSC 375	RACE, SEX, AND POLITICS OF MYTH AND STORY
PSC 450	CONTEMPORARY POLITICAL THOUGHT
General Electives in Political Science (6 credit hours)	
Note: Courses not used to fulfill Required Courses or Distribution Requirements may also be used as general electives in Political Science	
Select two from the following:	6
PSC 203	POLITICAL ANALYSIS
PSC 204	POLITICAL STATISTICS
PSC 215	URBAN GOVERNMENT
PSC 360	PUBLIC ADMINISTRATION
PSC 364	AMERICAN PUBLIC POLICY
PSC 389	TOPICS IN POLITICAL SCIENCE
PSC 390	THE ITALIAN-AMERICAN EXPERIENCE: POLITICS, SOCIETY, & IDENTITY
PSC 415	URBAN PUBLIC POLICY
PSC 495	SPECIAL PROJECT (1-3)
PSC 497	WASHINGTON SEMESTER (1-16)

PSC 499		INDEPENDENT STUDY (3-12)	
Total Credit Hours			18
Students will:			
1. Appraise the existing literature in a given topic area of political science and how the major historical schools of thought explain that topic 2. Defend valid conclusions concerning political science topic area based on analysis of literature, theory development, hypothesis generation, statistical analysis of data, and discussion of study outcomes 3. Demonstrate an understanding of the civic dispositions and skills conducive to democratic involvement and global awareness			
Psychology Minor			
Minor Code: PSY			
Psychology Department Buckham Hall A238 (716) 878-6215 psychology.buffalostate.edu/			
The field of psychology is broad and relevant to a variety of disciplines. The minor is offered for those students who wish to follow a systematic plan of study in psychology while completing a major in another department. Specifically, the minor is designed to give students a broad background in psychology. As designed, the minor is flexible and should meet the needs of many students. Accordingly, students should seek advisement to determine what courses would best suit their own particular interests and needs.			
Program Requirements			
To fulfill the requirements of the minor, students will be required to take 21 hours in psychology to be distributed in the following manner:			
Required Courses (3 credit hours)			
PSY 101	INTRODUCTION TO PSYCHOLOGY ¹		3
Electives (18 credit hours)			
Students must select at least one course from each of the following three areas:			
<i>Bio/Cognitive Psychology</i>			3
PSY 304	LEARNING: THEORY AND RESEARCH		
PSY 308	SENSATION AND PERCEPTION		
PSY 321	COMPARATIVE ANIMAL BEHAVIOR		
PSY 330	THE PSYCHOLOGICAL POWER OF LANGUAGE		
PSY 333	BRAIN AND BEHAVIOR		
PSY 340	COGNITIVE PSYCHOLOGY		
<i>Social/Developmental Psychology</i>			3
PSY 301	PERSPECTIVES ON CHILD ABUSE AND ADVOCACY		

PSY 325	SOCIAL BEHAVIOR	
PSY 355	LIFESPAN DEVELOPMENTAL PSYCHOLOGY	
PSY 356	CHILD DEVELOPMENT	
PSY 357	ADOLESCENT AND YOUNG ADULT DEVELOPMENT	
PSY 370	ENVIRONMENTAL PSYCHOLOGY I	
<i>Clinical/Applied Psychology</i>		3
PSY 310	Behavior Modification	
PSY 311	PERSONALITY: THEORY AND RESEARCH	
PSY 375	FORENSIC PSYCHOLOGY	
PSY 376	HEALTH PSYCHOLOGY	
PSY 392	ABNORMAL PSYCHOLOGY ²	
PSY 393	ABNORMAL CHILD PSYCHOLOGY ²	
Students must complete three additional PSY courses (9 credit hours) at the 300 or 400-level. At least one of these courses (3 credit hours) must be at the 400-level.		9
Note: PSY 350 and PSY 450 are highly recommended for students planning to go to graduate school in Psychology or a related field.		
Total Credit Hours		21

¹ A minimum grade of C in PSY 101 is required for all PSY minors.

² Requires PSY 101 and at least an additional 3 credit hours in PSY courses.

Students will:

1. demonstrate the ability to critically evaluate beliefs and evidence-based claims related to the discipline of psychology
2. demonstrate the ability to define the basic concepts and theories fundamental to the study of psychology as a scientific discipline.
3. understand the empirical, theoretical, and methodological issues pertaining to major areas of modern Psychology.
4. demonstrate the ability to apply a psychological perspective to an analysis of social problems, institutions, and culture.

Public Administration and Nonprofit Management Minor

Minor Code: PUB

Political Science, Public Administration and Planning

Cassety Hall 202

(716) 878-6116

politicalscience.buffalostate.edu/

The 18 credit-hour Minor in Public Administration and Nonprofit Management (PAD) introduces students from all disciplines to the core elements of public administration and nonprofit management. The minor is designed to prepare students for careers in the nonprofit and government sectors and/or graduate study in public administration and public affairs. Several students who have completed the PAD minor have pursued their MPA at Buffalo State* or at other universities.

The minor requires three courses focusing specifically on public administration and nonprofit management. The electives offer students an opportunity to either focus on a particular area (e.g. GIS, ethics) or select courses in various disciplines that provide conceptual and hands-on skills for careers in the public and nonprofit sectors.

Students earning a GPA of 3.0 or above in the minor are guaranteed admission into SUNY Buffalo State's MPA Program.

Admission Requirements

To enroll in this program, students must have a minimum cumulative GPA of 2.0 in all previous college credits.

Program Requirements

Required Courses (9 credit hours)		
PAD 101	INTRODUCTION TO PUBLIC ADMINISTRATION AND NONPROFIT MANAGEMENT	3
PAD 307	METROPOLITAN GOVERNANCE	3
PAD 360	PUBLIC ADMINISTRATION	3
Electives (9 credit hours)		9
PAD 347	EVOLUTION AND DEVELOPMENT OF THE NONPROFIT SECTOR	
PAD 348	GRANTS MANAGEMENT AND FUND DEVELOPMENT IN PUBLIC AND NONPROFIT AGENCIES	
PAD 368	COMPARATIVE PUBLIC ADMINISTRATION	
PAD 389	TOPICS IN PUBLIC ADMINISTRATION	
PAD 390	RESEARCH METHODS IN PUBLIC ADMINISTRATION	
PAD 400	INTERNATIONAL PUBLIC MANAGEMENT AND SERVICE	
PAD 401	HUMAN RIGHTS AND HUMANITARIAN POLICY	
PAD 403	NGO MANAGEMENT AND INTERNATIONAL DEVELOPMENT	
PAD 495	SPECIAL PROJECT (1-3)	
PAD 499	INDEPENDENT STUDY (3-12)	
CRS 201	FOUNDATIONS OF LEADERSHIP	
ENG 300	WRITING FOR THE PROFESSIONS	
ENG 302	TECHNICAL WRITING	
ENG 409	WRITING GRANTS AND PROPOSALS	
GEG 102	HUMAN GEOGRAPHY	
GEG 309	URBAN GEOGRAPHY	

GEG/PLN 325	MAPS AND MAPMAKING USING GIS	
GEG 416	GEOGRAPHIES OF DEVELOPMENT	
GEG 425	FUNDAMENTALS OF GIS	
PHI 102	INTRODUCTION TO ETHICS	
PHI 103	INTRODUCTION TO LOGIC	
PHI 301	JUSTICE: LIBERTY VS. EQUALITY	
PHI 310	HISTORY OF ETHICS	
PHI 351	ETHICS BOWL	
PLN 215	INTRODUCTION TO URBAN AND REGIONAL PLANNING	
PLN 315	LAND USE PLANNING AND DEVELOPMENT	
PLN 380	NEIGHBORHOOD PLANNING AND COMMUNITY DEVELOPMENT	
Total Credit Hours		18

Students will:

1. Explain Key Theories of Organizational and Management Practice
2. Analyze Budgeting and Financial Management Practices
3. Evaluate Governance Structures and Leadership Approaches
4. Apply Analytical and Critical Thinking Skills to Sector-Specific Problems
5. Demonstrate Understanding of the Public and Nonprofit Sectors' Roles in Society
6. Communicate Effectively with Diverse Stakeholders
7. Understand the Role of Civic Engagement and Social Equity

Spanish Minor

Minor Code: SPA

Modern and Classical Languages Department
 Buckham Hall A120
 (716) 878-5414
languages.buffalostate.edu/

Whether you are thinking about an international career or just yearn for a life of travel, a minor in Spanish can prepare you for the world ahead, or signal to employers and graduate schools that you are ready for international opportunities. A minor involves taking six to seven courses, as described below, and can augment your major program. More advanced students may substitute upper-level electives for 1xx-2xx courses by advisement.

Program Requirements

Required Courses (12-15 credit hours) ¹		
SPA 101	BEGINNING SPANISH I ¹	3
SPA 102	BEGINNING SPANISH II ²	3

SPA 201 or SPA 203	INTERMEDIATE SPANISH I ² PROFESSIONAL SPANISH I	3
SPA 202 or SPA 204	INTERMEDIATE SPANISH II ² PROFESSIONAL SPANISH II	3
SPA 301	INTRODUCTION TO HISPANIC CULTURES	3
Electives (6 credit hours)		6
SPA 302	INTRODUCTION TO HISPANIC MEDIA	
SPA 303	INTRODUCTION TO READING HISPANIC LITERATURE	
SPA 306	CIVILIZATION AND CULTURES OF SPAIN	
SPA 307	SPANISH AUTHORS PRE-1800	
SPA 308	SPANISH AUTHORS 1800-PRESENT	
SPA 309	CULTURES AND CIVILIZATION OF LATIN AMERICA	
SPA 310	SPANISH AMERICAN AUTHORS: 1492 TO 1810	
SPA 311	SPANISH AMERICAN AUTHORS 1810S-PRESENT	
SPA 317	BUSINESS SPANISH	
SPA 398	SPANISH FOR HEALTH AND SOCIAL SERVICE PROFESSIONS	
SPA 399	SPANISH FOR THE LEGAL PROFESSIONS	
Total Credit Hours		21

¹ SPA 101 may be waived, depending on prior experience.

² Those with prior experience may substitute upper-level electives for SPA 101-202 by advisement.

Students will:

1. Demonstrate basic communicative proficiency in Spanish across skill areas (listening, speaking, reading, writing).
2. Demonstrate basic understanding of cultures that speak Spanish.
3. Use Spanish appropriately and accurately across a range of common social and workplace contexts and time frames.

Theater/Dance Minor

Minor Code: DAT

Theater Department
Donald Savage Building 215
(716) 878-6416
theater.buffalostate.edu/

Often a student enrolled in a major other than performing arts has great enthusiasm and interest in theater and dance. The Theater/Dance minor is an excellent way to enhance your education and support your interests. Graduate schools and employers will see your engagement in the arts as your development of crucial 21st century skills including collaboration, research, analysis, creative problem solving, project management, and meeting deadlines. The minor is customizable to your interests on stage or behind the scenes.

The minor requires 19 credits.

Admissions Requirements

Any matriculated student in good academic standing may declare this program.

Program Requirements

Total Required Courses (10 credit hours)		
<i>Required Course (1 credit hour)</i>		
THA 230	PRACTICUM I: INTRODUCTION TO THEATER TECHNOLOGY	1
<i>Select one from the following (3 credit hours):</i>		3
DAN 224	DANCE APPRECIATION	
THA 106	INTRODUCTION TO THEATER ARTS	
THA 216	THEATER FUNDAMENTALS	
<i>Select one from the following (3 credit hours):</i>		3
DAN 200	MODERN DANCE TECHNIQUE I	
DAN 214	INTRODUCTION TO DANCE TECHNIQUES	
DAN 230	DANCE TECHNIQUES FROM THE AFRICAN AMERICAN PERSPECTIVE	
THA 200	VOICE AND MOVEMENT	
THA 226	ACTING I	
<i>Select one from the following (3 credit hours):</i>		3
DAN 234	THE POLITICS OF BLACK DANCE IN AMERICA	
THA 317	THEATRE HISTORY: ANCIENT TO BAROQUE	
THA 318	THEATER HISTORY: BAROQUE TO MODERN	
THA 421	DRAMA FROM THE AFRICAN AMERICAN PERSPECTIVE	
Electives (9 credit hours):		9
<i>Select three courses:</i>		
THA, DAN		

Students will:

1. Communicate ideas clearly through performance.
2. Develop an understanding of dance techniques and/or acting.
3. Demonstrate knowledge of key figures, movements, and developments in dance and/or theater.
4. Develop the ability to perform confidently in front of an audience.

Urban and Regional Planning Minor

Minor Code: PLA

Government, Planning, and Philosophy Department
 Cassety Hall 202
 (716) 878-6116
<https://gpp.buffalostate.edu/>

The objective of this minor is to introduce students to the discipline of Urban and Regional Planning and to familiarize them with some of the fundamental approaches to the discipline. It is designed for students who would like to enhance their employment opportunities in a planning or related area, or who desire to pursue graduate training in such an area.

Admissions Requirements

Any matriculated student in good academic standing may declare this program.

Program Requirements

Required Courses (12 credit hours)

PLN 215	INTRODUCTION TO URBAN AND REGIONAL PLANNING	3
PLN 315	PRINCIPLES OF URBAN AND REGIONAL PLANNING	3
PLN 325	MAPS AND MAPMAKING USING GIS	3
PLN 401	PLANS AND PLAN-MAKING	3

Electives Selected by Advisement (9 credit hours)

Select 9 credit hours from the following: 9

PLN 225	PLANNING METHODS
PLN/GEG 309	URBAN GEOGRAPHY
PLN 340	LAND USE PLANNING AND ZONING
PLN 341	HOUSING AND EQUITABLE URBANISM
PLN 350	PLANNING FOR SUSTAINABLE COMMUNITIES
PLN 380	NEIGHBORHOOD PLANNING AND COMMUNITY DEVELOPMENT
PLN 412	COMMUNITY PLANNING AGENCIES AND ISSUES

Students will:

1. understand the basic themes in the planning field and the multidisciplinary aspects of the profession.
2. be able to prepare and deliver clear and convincing written and oral presentations.

Women, Gender and Sexuality Studies Minor

Minor Code: WGS

Women, Gender and Sexuality Studies Interdisciplinary Unit

Jennifer Toohey, Coordinator

Donald Savage Building, 212

(716) 878-3057

wgs.buffalostate.edu/

Women, Gender and Sexuality Studies is an interdisciplinary field that examines women's experiences, as well as the many ways that gender, sex and sexuality impact people's lives. Women, Gender and Sexuality Studies examines a range of issues, including how gender and sexuality currently and historically affect life events, social and political power, and experiences in sociocultural institutions; the portrayal of gender and sexuality in art, literature and media; sociocultural and biological influence on gender; sociocultural and biological influences on gender development; how gender and sexuality influence thoughts and behavior; how gender and sexuality intersect with other forms of diversity, such as race, class, and culture; the nature of sexuality; and feminist theory and scholarship.

Admissions Requirements

Any matriculated student in good academic standing may declare this program.

Program Requirements

Required Courses (6 credit hours)		
WGS 101	INTRODUCTION TO WOMEN, GENDER AND SEXUALITY STUDIES	3
or SOC 312	WOMEN IN SOCIETY	
WGS 201	INTRODUCTION TO LGBTQIA2+ STUDIES	3
Electives (12 credit hours)		
Select 12 credit hours, 6 or more credits must come from Group A.		15
<i>Group A: Women, Gender and Sexuality as Primary Focus</i>		
ANT 332	GENDER AND ARCHAEOLOGY	
CRJ 430	GENDER AND THE ADMINISTRATION OF JUSTICE	
ENG 231	WOMEN IN LITERATURE	
ENG 385	GENDER AND SEXUALITY IN LITERATURE	
HEW 308	WOMEN'S HEALTH ISSUES	
HEW 340	DIMENSIONS OF HUMAN SEXUALITY	
HIS 302	HISTORY OF WOMEN IN AMERICA	

HIS 445	HISTORY OF WOMEN AND GENDER IN THE MIDDLE EAST
PSC 225	WOMEN IN AMERICAN POLITICS
PSC 383	PSYCHOLOGY OF HUMAN SEXUAL BEHAVIOR
PSY 387	PSYCHOLOGY OF GENDER
SOC 212	FEMINIST THEORY
SOC 310	SOCIOLOGY OF SEX AND GENDER
SOC 326	BLACK FEMINIST THOUGHT
SOC 392	SOCIOLOGY OF SEXUAL BEHAVIOR
WGS 189	TOPIC COURSE (1-3)
WGS 389	TOPIC COURSE
WGS 488	INTERNSHIP (1-12)
WGS 495	SPECIAL PROJECT (1-3)
WGS 499	INDEPENDENT STUDY (3-12)
<i>Group B: Women, Gender and Sexuality Studies in A Broader Context</i>	
ANT 350	GLOBAL MARRIAGE PRACTICES
BUS 305	DIVERSITY AND INCLUSION IN THE WORKPLACE
COM 333	RACE, CLASS AND GENDER IN THE MEDIA
EDU 304	WOMEN AND MATHEMATICS
ENG 147	INTRO TO DIVERSE LITERATURES
ENG 447	SELECT TOPICS IN DIVERSE LITERATURES
FTT 348	FASHION, SOCIETY, AND HISTORY
PHI 308	PHILOSOPHY OF LOVE AND SEX
PSC 319	GAY, LESBIAN, BISEXUAL, TRANSGENDER, QUESTIONING POLITICS
PSC 375	RACE, SEX, AND POLITICS OF MYTH AND STORY
SOC 320	SOCIOLOGY OF THE FAMILY
SPC 326	FILM ANALYSIS AND EVALUATION

Total Credit Hours

18

Note: Specific sections of topics courses (e.g., ANT 189, ANT 389, COM 389, ENG 322, SWK 485, WGS 189, WGS 389) that are relevant to Women and Gender Studies may be counted toward the minor with the approval of the Women's Studies Coordinator. Group A or B status will be determined on a case-by-case basis.

Students will:

1. differentiate between gender, sex, and sexual orientation
2. analyze assumptions and claims about gender and sexual identities, categories, and experiences
3. analyze how gender and sexuality historically and currently impact sociocultural institutions
4. apply key concepts in feminist and other gender theories and sexuality theories
5. examine intersections between gender, sexuality, race, class, culture, and other social categories
6. evaluate women's historical, contemporary, and global experiences and contributions
7. integrate theoretical perspectives and scholarly approaches from different academic disciplines to understanding women, gender, and sexuality.
8. apply knowledge and skills to creative and scholarly projects and applied experiences, such as gender activism
9. explain how sociocultural and biological factors contribute to the development and construction of gender identity

Writing Minor

Minor Code: WTG

English Department
Ketchum Hall 213
(716) 878-5416
english.buffalostate.edu/

The writing minor offers students an opportunity to design a writing program that coincides with their major and/or their career plans. Writing is perhaps the single most important skill students can develop, and the writing minor gives interested students a wide degree of flexibility in designing a program that increases that skill. It should appeal to English majors, communication majors, and students in applied or professional areas seeking a strong writing component in their studies.

Students design their program with the coordinator of the Writing major, the English Department chair, or the Communication Department chair. Students can focus their minor program on creative, journalistic, or technical writing, or they can take a combination of courses from these different areas.

Admissions Requirements

Any matriculated student in good academic standing may declare this program.

Program Requirements

Required Courses (3 credit hours)

ENG 201	THE CRAFT OF WRITING	3
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Electives (15 credit hours)

Select 15 credit hours; 12 credit hours must be upper-division:	15
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ENG 170	INTRODUCTION TO CREATIVE WRITING
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ENG 171	PORTRAIT MAGAZINE EDITING AND PRODUCTION ¹ (1)
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ENG 245	WRITING ABOUT THE ARTS
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ENG 247	NATURE WRITING	
ENG 266	WRITING THE PERSONAL: ESSAY, MEMOIR, AND AUTOBIOGRAPHY	
ENG 300	WRITING FOR THE PROFESSIONS	
ENG 302	TECHNICAL WRITING	
ENG 305	CREATIVE WRITING: NARRATIVE	
ENG 306	CREATIVE WRITING: POETRY	
ENG 325	CREATIVE NON-FICTION	
ENG 327	LITERARY PUBLISHING	
ENG 340	PLAYWRITING	
or THA 340	PLAYWRITING	
ENG 402	ADVANCED CREATIVE WRITING: NARRATIVE	
ENG 403	ADVANCED CREATIVE WRITING: POETRY	
ENG 409	WRITING GRANTS AND PROPOSALS	
COM 210	INTRODUCTION TO MEDIA WRITING	
COM 303	WRITING FOR PRINT AND ONLINE JOURNALISM	
COM 304	WRITING FOR BROADCAST (TV, RADIO, FILM)	
COM 308	PUBLIC RELATIONS WRITING	
COM 325	FEATURE WRITING	
COM 390	SPECIAL TOPICS: JOURNALISTIC WRITING ¹	
HUM 200	THE HISTORY OF RHETORIC	
Total Credit Hours		18

¹ COM 390 may be repeated with a different title as topics vary. ENG 171, ENG 305 and ENG 306 also may be repeated for credit.

Students will:

1. demonstrate the ability to produce effective, final texts in multiple genres
2. demonstrate a knowledge of the publishing industry and professional writing world
3. participate in professional writing activities